

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by Freddie Mercury, Brian May and Roger Taylor

QUEEN IN CONCERT

*A medley including the greatest hits by Queen: "The Show Must Go On",
"A Kind Of Magic", "Too Much Love Will Kill You",
"Crazy Little Thing Called Love" and "We Will Rock You"*

Arranged by Jan van Kraeydonck

Brass Band

Medley Series

QUEEN IN CONCERT

Music and lyrics by Freddie Mercury, Brian May and Roger Taylor

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Blockbusters

BR 2011.051



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.

QUEEN IN CONCERT

A medley including the greatest hits by Queen: "The Show Must Go On", "A Kind Of Magic", "Too Much Love Will Kill You", "Crazy Little Thing Called Love" and "We Will Rock You"

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately ♩ = 88 "The Show Must Go On"

The score is written for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Tam-tam
- Xylophone
- Glockenspiel

The score is marked with a tempo of "Moderately" and a metronome marking of ♩ = 88. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *poco f* (poco forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Musical score for a brass and woodwind ensemble, measures 8-14. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Drums, Tambourine, Tam-tam, and Xylophone/Glockenspiel. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *poco f* (poco forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for a concert band, measures 15-21. The score includes parts for various instruments and dynamics. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Tam-tam
- Xyloph. Glock.

Dynamics and markings:

- mf* (mezzo-forte)
- f* (forte)
- fp* (fortissimo)
- trills (tr.)
- accents (^)
- trills (tr.)

Measure numbers: 15, 16, 17, 18, 19, 20, 21

Musical score for a concert band, measures 22-28. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timp., Drums (with 'f' and '1.c.' markings), Tambourine, Tam-tam, and Xylophone/Glockenspiel (with 'f' marking). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for a full orchestra and woodwinds, measures 37-44. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Tam-tam, and Xylophone/Glockenspiel. Dynamics range from *mf* to *f*, with markings for *marc.* and *poco f*.

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *mf* *f* *Soli*

2nd Cor. *mf* *f* *Soli*

3rd Cor. *mf* *f* *Soli*

Flug. *f marc.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *f marc.*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *f marc.*

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyloph. Glock. *f marc.*

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Tam-tam, and Xyloph. Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page. The page number '61' is located at the top left. The bottom of the page shows measure numbers 60 through 66.

Molto Rit.

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Xyloph.
Glock.

Soli

Soli

Soli

67

68

69

70

71

72

73

Sop. Cor. *mp cresc.* *decresc.*

Solo Cor. *mf* *decresc.*

Rep. Cor. *mp cresc.* *decresc.*

2nd Cor. *mp cresc.* *decresc.*

3rd Cor. *mp cresc.* *decresc.*

Flug. *p cresc.* *decresc.*

Solo Hn. *mp cresc.* *decresc.* *mp*

1st Hn. *mp cresc.* *decresc.* *mp*

2nd Hn. *mp cresc.* *decresc.* *mp*

1st Bar. *Soli* *espressivo*

2nd Bar. *Soli* *mf* *espressivo*

1st Tbn. *mp cresc.* *decresc.* *mp*

2nd Tbn. *mp cresc.* *decresc.* *mp*

Bass Tbn.

B♭ Euph. *Soli* *mf* *espressivo*

E♭ Bass *mp cresc.* *decresc.* *mp*

B♭ Bass *mp cresc.* *decresc.* *mp*

(hard mallets)

Timp. *mp cresc.* *decresc.*

Drums

Tamb.

Tam-tam

Xyloph. Glock. *Glockenspiel* *p cresc.* *decresc.*

Musical score for page 86, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *marc.* and *(soft mallets)*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *p cresc.*

Solo Cor. *mf*

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

Bass Tbn. *mp cresc.*

B♭ Euph. *mp cresc.*

E♭ Bass *mp cresc.*

B♭ Bass *mp cresc.*

Timp. *mp p*

Drums *mf f*

Tamb.

Tam-tam

Xyloph. Glock. *p cresc.*

QUEEN IN CONCERT

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	Eb Soprano Cornet
4	Solo Bb Cornet
1	Repiano Bb Cornet
2	2nd Bb Cornet
2	3rd Bb Cornet
1	Bb Flugelhorn
1	Solo Eb Horn
1	1st Eb Horn
1	2nd Eb Horn
1	1st Fb Baritone
1	2nd Bb Baritone
1	1st Bb Trombone
1	2nd Bb Trombone
1	Bass C Trombone
2	Bb Euphonium
2	Eb Bass
2	Bb Bass
1	Timpani
1	Drums
1	Tambourine
1	Tam-tam
2	Xylophone & Glockenspiel

Proef - Exemple - Sample - Probe