

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words and Music by Elton John & Bernie Taupin

I'M STILL STANDING

Performed by Elton John

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

I'M STILL STANDING

Performed by Elton John

Words and Music by Elton John & Bernie Taupin

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe

Bernaerts Music BV – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Words & Music by Elton John & Bernie Taupin

I'M STILL STANDING

Performed by Elton John

Arranged by Jan van Kraeydonck

Performance Time: 3.09 min.

Brass Band Score

Lively Beat ♩ = 176 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with notation for s.d., s.c., and h.h.)
- Tom-Toms
- Glockenspiel

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'Lively Beat' with a metronome setting of 176. The dynamic marking *f* (forte) is used throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Tom-Toms

Glock.

Proef - Exemple - Sample - Probe

This musical score is for the piece "I'm Still Standing" and covers measures 17 through 24. The score is arranged for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or vocal part on its own staff. The instruments and parts included are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums, Tom-Toms, and Glockenspiel (Glock.). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf marcato*. There are also accents and slurs used throughout the score. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "I'm Still Standing" and covers measures 25 through 32. The score is arranged for a large ensemble, including vocalists and a full band. The instruments and parts are as follows:

- Vocalists:** Soprano Cor (Sop. Cor.), Solo Cor., and Repetition Cor (Rep. Cor.).
- Brass Section:** 2nd Cor., 3rd Cor., Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (Bass Tbn.).
- Woodwinds:** Flute (Flug.), Euphonium (Euph.), and Glockenspiel (Glock.).
- Low Brass:** Eb Bass and Bb Bass.
- Drum Section:** Timpani (Timp.), Drums, and Tom-Toms.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tom-Toms
Glock.

33 34 35 36 37 38 39 40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tom-Toms

Glock.

I'M STILL STANDING

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tom-Toms
1	Glockenspiel

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher