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Words & Music by Phil Collins, Philip Bailey & Nathan East

## **EASY LOVER**

*Performed by Phil Collins & Philip Bailey*

***Arranged by Frank Bernaerts***

**Brass Band**

**Pop Music**

# EASY LOVER

Performed by Phil Collins & Philip Bailey

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Proef - Exemple - Sample - Probe



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# EASY LOVER

Performed by Phil Collins & Philip Bailey

Performance Time: 3.20 min.

Brass Band

Arranged by Frank Bernaerts

Steady Beat ♩ = 129

The musical score is arranged for a full brass band and includes percussion. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with a forte (*f*) dynamic.
- Solo Bb Cornet:** Melodic line with a forte (*f*) dynamic.
- Repiano Bb Cornet:** Melodic line with a forte (*f*) dynamic.
- 2nd Bb Cornet:** Sustained notes with a forte (*f*) dynamic.
- 3rd Bb Cornet:** Sustained notes with a forte (*f*) dynamic.
- Bb Flugelhorn:** Melodic line with a forte (*f*) dynamic.
- Solo Eb Horn:** Melodic line with a forte (*f*) dynamic.
- 1st Eb Horn:** Sustained notes with a forte (*f*) dynamic.
- 2nd Eb Horn:** Sustained notes with a forte (*f*) dynamic.
- 1st Bb Baritone:** Melodic line with a forte (*f*) dynamic.
- 2nd Bb Baritone:** Sustained notes with a forte (*f*) dynamic.
- 1st Bb Trombone:** Sustained notes with a forte (*f*) dynamic.
- 2nd Bb Trombone:** Sustained notes with a forte (*f*) dynamic.
- Bass C Trombone:** Sustained notes with a forte (*f*) dynamic.
- Bb Euphonium:** Sustained notes with a forte (*f*) dynamic.
- Eb Bass:** Sustained notes with a forte (*f*) dynamic.
- Bb Bass:** Sustained notes with a forte (*f*) dynamic.
- Timpani:** Percussion part with a forte (*f*) dynamic.
- Drums:** Percussion part with a forte (*f*) dynamic, including snare drum (s.d.), snare cymbal (s.c.), tom-tom (t.t.), and cymbal (l.c.).
- Bongos:** Percussion part with a forte (*f*) dynamic.
- Tambourine:** Percussion part with a forte (*f*) dynamic.
- Glockenspiel:** Melodic line with a forte (*f*) dynamic.
- Xylophone:** Melodic line with a forte (*f*) dynamic.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Bongos  
Tamb.  
Glock.  
Xyl.

This musical score is for the piece "Easy Lover" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Bongos (Bongos)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score consists of 16 staves, each with a label on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent blue watermark with the text "Proof - Example - Sample - Probe" is oriented diagonally across the center of the page, overlapping the musical staves.

This musical score is for the 16th measure of a piece, marked with a repeat sign (§). The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The dynamics are marked as follows: *f* (forte) for Soprano Cor, Solo Cor, Rep. Cor, Flugelhorn, Solo Horn, and 1st Horn; *mf* (mezzo-forte) for 2nd Cor, 3rd Cor, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Drums, and Bongos. The woodwinds (Sop. Cor, Solo Cor, Rep. Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium) play a melodic line with eighth and quarter notes, often with slurs. The brass instruments (2nd Cor, 3rd Cor, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass) play a rhythmic accompaniment of eighth notes. The percussion section (Drums, Bongos) provides a steady beat. The Timp., Glock., and Xyl. staves are currently empty.

Proef-Example-Sample-Probe

This musical score is for the piece 'Easy Lover' and covers measures 24 through 27. The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Bongos
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include a steady drum pattern, bongos, and a tambourine. The woodwind and brass sections play melodic and harmonic lines, with some parts featuring sustained notes and others more rhythmic patterns.

This musical score is for the piece "Easy Lover" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Bongos (Bongos)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score consists of 12 measures. The first measure is a whole rest for all parts. The second measure begins the main melody. The score includes various musical notations such as slurs, accents, and dynamic markings, with a forte (*f*) dynamic indicated in several measures. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the entire score.



This musical score is for the piece 'Easy Lover' and covers measures 32 through 35. The instrumentation includes:

- Vocal parts: Sopranos (Sop. Cor.), Solos (Solo Cor.), and Repetitions (Rep. Cor.).
- Brass: 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.).
- Woodwinds: Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum kit: Timpans (Timp.), Drums, Bongos, and Tambourine (Tamb.).
- Other: Glockenspiel (Glock.) and Xylophone (Xyl.).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the Tambourine part in measure 32 and at the end of the Xylophone part in measure 35. An *ad lib.* (ad libitum) marking is placed above the 1st Trombone part in measure 35. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Tamb.

Glock.

Xyl.

# EASY LOVER

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Bongos
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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