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Words & Music by Justin Timberlake, Max Martin & Shellback

# CAN'T STOP THE FEELING!

*Performed by Justin Timberlake*

***Arranged by Frank Bernaerts***

**Brass Band**

# Pop Music



# CAN'T STOP THE FEELING!

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Proef - Exemple - Sample - Probe



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# CAN'T STOP THE FEELING!

Performed by Justin Timberlake

Performance Time: 3.58 min.

Brass Band

Arranged by Frank Bernaerts

Moderately ♩ = 115

The musical score is arranged for a Brass Band and includes the following parts:

- Soprano E $\flat$  Cornet
- Solo B $\flat$  Cornet
- Repiano B $\flat$  Cornet
- 2nd B $\flat$  Cornet
- 3rd B $\flat$  Cornet
- B $\flat$  Flugelhorn
- Solo E $\flat$  Horn
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Baritone
- 2nd B $\flat$  Baritone
- 1st B $\flat$  Trombone
- 2nd B $\flat$  Trombone
- Bass C Trombone
- B $\flat$  Euphonium
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Drums (with h.h. and  $\pm$  markings)
- Shaker
- Tambourine
- Xylophone
- Vibraphone

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a metronome marking of 115. The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

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Bernaerts Music BV

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Xyl.

Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Xyl.

Vib.

Proef - Example - Sample - Probe

s.d. tt.

This musical score is for the song "Can't Stop The Feeling!". It features a variety of instruments and vocal parts. The vocal parts include Soprano Coro (Sop. Cor.), Solo Coro, and Repetitive Coro (Rep. Cor.). The instrumental parts include 2nd and 3rd Coros, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (with snare drum, s.c.), Shaker (Shk.), Tambourine (Tamb.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "13" is in the top left corner.

This musical score is for the song "Can't Stop The Feeling!". It is arranged for a large ensemble, including vocalists and a full orchestra. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Xyl., and Vib. The score consists of four measures. The first three measures are primarily melodic and rhythmic for the vocalists and woodwinds. The fourth measure features a dynamic shift from piano (*p*) to forte (*f*) for several instruments, including the 2nd and 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., and Vib. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.



Musical score for 'Can't Stop The Feeling!' featuring various instruments and dynamics. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Xylophone, and Vibraphone. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.



Sop. Cor. *cresc.* *poco f*

Solo Cor. *cresc.* *poco f*

Rep. Cor. *cresc.* *poco f*

2nd Cor. *cresc.* *poco f*

3rd Cor. *cresc.* *poco f*

Flug. *cresc.* *poco f*

Solo Hn. *cresc.* *poco f*

1st Hn. *cresc.* *poco f*

2nd Hn. *cresc.* *poco f*

1st Bar. *cresc.* *poco f*

2nd Bar. *cresc.* *poco f*

1st Tbn. *cresc.* *poco f*

2nd Tbn. *cresc.* *poco f*

Bass Tbn. *cresc.* *poco f*

Euph. *cresc.* *poco f*

E♭ Bass *cresc.* *poco f*

B♭ Bass *cresc.* *poco f*

Timp.

Drums *cresc.* *poco f*

Shk. *cresc.* *poco f*

Tamb.

Xyl. *cresc.* *poco f*

Vib. *poco f*

Prof. Example - Sample - Probe

This musical score is for the piece "Can't Stop The Feeling!". It is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum Set)
- Shk. (Shaker)
- Tamb. (Tambourine)
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

# CAN'T STOP THE FEELING!

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Xylophone
1	Vibraphone

Proef - Example - Sample - Probe

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