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Music composed by Henry Purcell (1659-1695)

PURCELL'S RONDO

*From the Suite "Abdelazer" and theme from
"The Young Person's Guide To The Orchestra"*

Arranged by Steve Cortland

Brass Band

Classics

PURCELL'S RONDO

From the suite "Abdelazer" and theme from "The Young Person's Guide To The Orchestra"

Music composed by Henry Purcell (1659-1695)

Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



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Performance Time: 3.10 min.

Music composed by Henry Purcell (1659-1695)

PURCELL'S RONDO

From the suite "Abdelazer" and theme from "The Young Person's Guide To The Orchestra"

Brass Band

Arranged by Steve Cortland

Moderately ♩ = 86

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drums

Glockenspiel

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

This musical score is for Purcell's Rondo, featuring a variety of instruments. The score is written in G major and 2/4 time. The instruments included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum Set)
- Glock. (Glockenspiel)

The score consists of 18 staves, each with a unique instrument label on the left. The music is written in a standard staff format with a key signature of one sharp (F#) and a time signature of 2/4. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Glock.

Prof. - Example - Sample - Probe

Sop. Cor. *f* *mf sub.*

Solo Cor. *f* *mf sub.*

Rep. Cor. *f* *mf sub.*

2nd Cor. *f* *mf sub.*

3rd Cor. *f* *mf sub.*

Flug. *f* *mf sub.*

Solo Hn. *f* *mf sub.*

1st Hn. *f* *mf sub.*

2nd Hn. *f* *mf sub.*

1st Bar. *f* *mf sub.*

2nd Bar. *f* *mf sub.*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *f*

Drums *f* end rim *mf sub.*

Glock. *f*

Sop. Cor. *cresc. poco a poco* *f*

Solo Cor. *cresc. poco a poco* *f*

Rep. Cor. *cresc. poco a poco* *f*

2nd Cor. *cresc. poco a poco* *f*

3rd Cor. *cresc. poco a poco* *f*

Flug. *cresc. poco a poco* *f*

Solo Hn. *cresc. poco a poco* *f*

1st Hn. *cresc. poco a poco* *f*

2nd Hn. *cresc. poco a poco* *f*

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Euph. *cresc. poco a poco* *f*

E♭ Bass *cresc. poco a poco* *f*

B♭ Bass *cresc. poco a poco* *f*

Timp. *f*

Drums *cresc. poco a poco* *f*

Glock. *mf* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

mf

mf cresc.

p

cresc.

p

mf cresc.

mf cresc.

p

cresc.

p

cresc.

p

cresc.

p

mf cresc.

p

cresc.

mf cresc.

p

cresc.

mf cresc.

Proef - Example - Sample - Probe

Musical score for Purcell's Rondo, page 41. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. A large blue watermark "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

The musical score is arranged in a standard orchestral format. It features 18 staves. The top five staves are for woodwinds: Sopranos, Solos, Reeds, 2nd Cor., and 3rd Cor. The next five staves are for brass: Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, and 1st Baritone. The following five staves are for trombones: 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom three staves are for percussion: Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is in 2/4 time and has a key signature of one sharp (F#). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

PURCELL'S RONDO

Arranged by Steve Cortland

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel

Proef - Example - Sample - Probe

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