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Music composed by Henry Purcell (1659-1695)

PURCELL'S RONDO

*From the Suite "Abdelazer" and theme from
"The Young Person's Guide To The Orchestra"*

Arranged by Steve Cortland

Fanfare

Classics

PURCELL'S RONDO

From the suite "Abdelazer" and theme from "The Young Person's Guide To The Orchestra"

Music composed by Henry Purcell (1659-1695)

Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



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Performance Time: 3.10 min.

Music composed by Henry Purcell (1659-1695)

PURCELL'S RONDO

From the suite "Abdelazer" and theme from "The Young Person's Guide To The Orchestra"

Fanfare

Arranged by Steve Cortland

Moderately $\text{♩} = 86$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Soprano E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is in 3/4 time and begins with a dynamic marking of *f* (forte). A large blue watermark reading "Proof - Sample - Probe" is oriented diagonally across the page.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Glock.

Bb Sop. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Sop. Cor.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Glock.

The image displays a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Sop. Cor., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, and Glock. The score consists of five measures of music. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Bb Sop. Sax.

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *p*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *p*

Sop. Cor.

Bb Flug. 1

Bb Flug. 2 *p*

Bb Flug. 3 *p*

F Horn 1 *mf*

F Horn 2 *p*

F Horn 3 *p*

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf*

Eb Bass *p*

Bb Bass *p*

Timp.

Drums *p* h.h. r.s.

Glock.

Bb Sop. Sax. *f* *mf sub.*

Eb Alto Sax. 1 *f* *mf sub.*

Eb Alto Sax. 2 *f* *mf sub.*

Bb Tenor Sax. *f* *mf sub.*

Eb Bar. Sax. *f* *mf sub.*

Sop. Cor. *f* *mf sub.*

Bb Flug. 1 *f* *mf sub.*

Bb Flug. 2 *f* *mf sub.*

Bb Flug. 3 *f* *mf sub.*

F Horn 1 *f* *mf sub.*

F Horn 2 *f* *mf sub.*

F Horn 3 *f* *mf sub.*

Bb Trp./Crnt. 1 *f* *mf sub.*

Bb Trp./Crnt. 2 *f* *mf sub.*

Bb Trp./Crnt. 3 *f* *mf sub.*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f* *mf sub.*

Bb Baritone 2 *f* *mf sub.*

Bb Euph./Bar. *f* *mf*

Eb Bass *f* *mf sub.*

Bb Bass *f* *mf sub.*

Timp. *f*

Drums *f* end rim *mf sub.*

Glock. *f*

Bb Sop. Sax. *cresc. poco a poco* *f*

Eb Alto Sax. 1 *cresc. poco a poco* *f*

Eb Alto Sax. 2 *cresc. poco a poco* *f*

Bb Tenor Sax. *cresc. poco a poco* *f*

Eb Bar. Sax. *cresc. poco a poco* *f*

Sop. Cor. *cresc. poco a poco* *f*

Bb Flug. 1 *cresc. poco a poco* *f*

Bb Flug. 2 *cresc. poco a poco* *f*

Bb Flug. 3 *cresc. poco a poco* *f*

F Horn 1 *cresc. poco a poco* *f*

F Horn 2 *cresc. poco a poco* *f*

F Horn 3 *cresc. poco a poco* *f*

Bb Trp./Crnt. 1 *cresc. poco a poco* *f*

Bb Trp./Crnt. 2 *cresc. poco a poco* *f*

Bb Trp./Crnt. 3 *cresc. poco a poco* *f*

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *mf* *f*

Bb Baritone 1 *cresc. poco a poco* *f*

Bb Baritone 2 *cresc. poco a poco* *f*

Bb Euph./Bar. *cresc. poco a poco* *f*

Eb Bass *cresc. poco a poco* *f*

Bb Bass *cresc. poco a poco* *f*

Timp. *f*

Drums *cresc. poco a poco* *f*

Glock. *mf* *f*

Bb Sop. Sax. *mf cresc.*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *p*

Eb Bar. Sax. *p cresc.*

Sop. Cor. *mf cresc.*

Bb Flug. 1 *mf cresc.*

Bb Flug. 2 *p cresc.*

Bb Flug. 3 *p mf cresc.*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crnt. 1 *mf cresc.*

Bb Trp./Crnt. 2 *mf cresc.*

Bb Trp./Crnt. 3 *mf cresc.*

C Trombone 1 *p mf cresc.*

C Trombone 2 *p mf cresc.*

C Trombone 3 *p cresc.*

Bb Baritone 1 *p mf cresc.*

Bb Baritone 2 *p cresc.*

Bb Euph./Bar. *p mf cresc.*

Eb Bass *p cresc.*

Bb Bass *p cresc.*

Timp. *mf cresc.*

Drums *p cresc.*

Glock. *mf cresc.*

Proof - Example - Sample - Probe

Bb Sop. Sax. *f*

Eb Alto Sax. 1 *mf cresc.* *f*

Eb Alto Sax. 2 *mf cresc.* *f*

Bb Tenor Sax. *mf cresc.* *f*

Eb Bar. Sax. *f*

Sop. Cor. *f*

Bb Flug. 1 *f*

Bb Flug. 2 *f*

Bb Flug. 3 *f*

F Horn 1 *mf cresc.* *f*

F Horn 2 *mf cresc.* *f*

F Horn 3 *mf cresc.* *f*

Bb Trp./Crnt. 1 *f*

Bb Trp./Crnt. 2 *f*

Bb Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Drums *f*

Glock. *f*

Proof - Example - Sample - Probe

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Glock.

PURCELL'S RONDO

Arranged by Steve Cortland

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Soprano Cornet	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3		Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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