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Words & Music by Roger Taylor & Brian May

THANK GOD IT'S CHRISTMAS

Performed by Queen

Arranged by Steve Cortland

Brass Band

Music for Christmas



THANK GOD IT'S CHRISTMAS

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Proef - Exemple - Sample - Probe



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Words & Music by Roger Taylor & Brian May
THANK GOD IT'S CHRISTMAS

Performed by Queen

Performance Time: 3.20 min.

Brass Band Score

Arranged by Steve Cortland

Moderately $\text{♩} = 78$

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Sleigh Bells
- Glockenspiel

The score is in the key of D major and 12/8 time. It features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *mf cantabile*. The tempo is marked as Moderately with a quarter note equal to 78 beats per minute. The score is divided into measures, with bar numbers 2, 3, 4, and 5 indicated at the bottom.

This musical score is for the piece "Thank God It's Christmas" and covers measures 6 through 10. The instrumentation includes:

- Soprano and Solo Cornets (Sop. Cor. and Solo Cor.)
- Repetitive Cornets (Rep. Cor.)
- Second and Third Cornets (2nd Cor. and 3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horns (Solo Hn.)
- First, Second, and Bass Horns (1st Hn., 2nd Hn., Bass Hbn.)
- First and Second Trumpets (1st Tbn., 2nd Tbn.)
- Euphonium (Euph.)
- E♭ Bass and B♭ Bass
- Timpani (Timp.)
- Drums
- St bells (S. Bells)
- Glockenspiel (Glock.)

Key musical details include:

- A "Cue Rep. Cmt." instruction above the Solo Cor. part in measure 9.
- Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.
- The score features a variety of rhythmic patterns, including eighth-note runs and sustained chords.

This musical score is for the piece "Thank God It's Christmas" and covers measures 11 through 15. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- S. Bells (Small Bells)
- Glock. (Glockenspiel)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Play" and "s.c." (sotto corno). A large blue watermark "Proef-Exemplar - Sample Probe" is overlaid diagonally across the page.



Sop. Cor. *mf cantabile*

Solo Cor. *cantabile*

Rep. Cor. *cantabile*

2nd Cor. *p*

3rd Cor. *p*

Flug. *cantabile*

Solo Hn. *mf cantabile*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf cantabile*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

Euph. *mf cantabile*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

S.Bells *mf*

Glock.

This page of a musical score, page 24, features a variety of instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solos (Solo Cor.), and Repeats (Rep. Cor.), followed by a full complement of brass instruments: 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), and Bass Trombone (Bass Tbn.). The bottom section includes Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Timp., Drums, S. Bells, Glock.). The score is written in G major (one sharp) and 4/4 time. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. A dynamic marking of *mf* is present in the Bass Trombone part. The page number '24' is in a box at the top center.

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repetitive Cori; 2nd and 3rd Cori; Flugel; Solo Horn, 1st and 2nd Horns; 1st and 2nd Trombones; Bass Trombone; Euphonium; Eb Bass, Bb Bass; Timpans; Drums; S. Bells; and Glockenspiel. The score is written in G major and 4/4 time. A large blue watermark reading 'Proof-Example-Sample-Probe' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) for the Trombones and Glockenspiel.

THANK GOD IT'S CHRISTMAS

Arranged by Steve Cortland

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Sleigh Bells
1	Glockenspiel

Proef - Example - Sample - Probe

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