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Music composed by Ludwig van Beethoven (1770-1827)

# MOONLIGHT SONATA

Based on Piano Sonata No. 14 "Moonlight"

Arranged by Frank Bernaerts

Brass Band

Classics

# MOONLIGHT SONATA

Based on Piano Sonata No. 14 "Moonlight"

Music composed by Ludwig van Beethoven (1770-1827)

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



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Performance Time: 3.07 min.

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# MOONLIGHT SONATA

Based on Piano Sonata No. 14 "Moonlight"

Brass Band Score

Arranged by Frank Bernaerts

Moderately  $\text{♩} = 72$

The score is for a Brass Band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums (with mallets and drum sticks)
- Shaker
- Bar Chimes
- Tubular Bells
- Glockenspiel
- Vibraphone

Dynamic markings include *p*, *mp*, *mf*, *mp cresc.*, and *mf cresc.*. The Vibraphone part features triplet patterns. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Musical score for rehearsal mark 7, featuring various instruments including Sopranos, Cornets, Horns, Trombones, Euphonium, Basses, Timpans, Drums, Shaker, Baritone Chimes, Tubas, Glockenspiel, and Vibraphone. The score includes dynamic markings such as *p* and *mf*.

Proof - Example - Sample - Probe

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Timp. *mp*

Drums *s.d. = m* *s.d. = end rim* *t.t.*

Shk. *mp*

Bar Ch.

Tub. B.

Glock.

Vib. *mf* *mf*

Musical score for Moonlight Sonata, measures 15-18. The score includes parts for various instruments and voices. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score is divided into measures 15, 16, 17, and 18. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Shk.
- Bar Ch.
- Tub. B.
- Glock.
- Vib.

Musical score for Moonlight Sonata, page 20. The score includes parts for Sopranos, Solos, and Reeds of the Cor Anglais section, Flute, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The music is in a key with two flats and a 3/4 time signature. The score is marked with a forte (*ff*) dynamic and includes the instruction *eroica*. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Musical score for Moonlight Sonata, measures 23-27. The score includes parts for Sopranos, Solos, Reeds, Horns, Trombones, Euphonium, Basses, Timpani, Drums, Shakers, Baritone, Glockenspiel, and Vibraphone. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Measures 23, 24, 25, 26, 27 are indicated at the bottom of the score.



# MOONLIGHT SONATA

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Bar Chimes
1	Tubular Bells
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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