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Words & music by Bobby Hebb

# SUNNY

*Performed by Boney M.*

***Arranged by Frank Bernaerts***

**Brass Band**

# Pop Music

# SUNNY

Performed by Boney M.

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Proef - Exemple - Sample - Probe



**BERNAERTS  
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Words & music by Bobby Hebb

# SUNNY

Performed by Boney M.

Performance Time: 3.20 min.

Brass Band Score

Arranged by Frank Bernaerts

Moderately ♩ = 126

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Shaker

Tambourine

Glockenspiel

Xylophone

2 3 4 5

Musical score for a full orchestra, measures 6-9. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Drums, Shk., Tamb., Glock., Xyl.). Dynamics range from *fp* to *f*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

6

7

8

9

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Drums, and Percussion. The score is divided into systems. The first system includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., and Xyl. Dynamics include *f con tromba*, *mf sub.*, and *mf*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



Musical score for page 18, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Glock., and Xyl. The score includes dynamic markings such as *f* and *mf*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Glock.  
Xyl.

Musical score for page 26, featuring various instruments and vocal parts. The score includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Trombone) *f con tromba*
- Rep. Cor. (Replica Trombone) *f con tromba*
- 2nd Cor. (2nd Trombone) *mf*
- 3rd Cor. (3rd Trombone) *mf*
- Flug. (Flugelhorn) *f con tromba*
- Solo Hn. (Solo Horn) *f con trom*
- 1st Hn. (1st Horn) *mf*
- 2nd Hn. (2nd Horn) *mf*
- 1st Bar. (1st Baritone) *mf*
- 2nd Bar. (2nd Baritone) *mf*
- 1st Tbn. (1st Trombone) *mf* / *f*
- 2nd Tbn. (2nd Trombone) *mf* / *f*
- Bass Tbn. (Bass Trombone) *mf* / *f*
- Euph. (Euphonium) *mf* / *f*
- E♭ Bass (E♭ Bass) *mf*
- B♭ Bass (B♭ Bass) *mf*
- Timp. (Timpani) *mf*
- Drums (Drums) *mf*
- Shk. (Snare Drum) *mf*
- Tamb. (Tambourine) *mf*
- Glock. (Glockenspiel) *mf* / *f*
- Xyl. (Xylophone)



This page of a musical score, page 34, contains the following parts and measures:

- Sop. Cor.**: Measures 31-35
- Solo Cor.**: Measures 31-35
- Rep. Cor.**: Measures 31-35
- 2nd Cor.**: Measures 31-35
- 3rd Cor.**: Measures 31-35
- Flug.**: Measures 31-35
- Solo Hn.**: Measures 31-35
- 1st Hn.**: Measures 31-35
- 2nd Hn.**: Measures 31-35
- 1st Bar.**: Measures 31-35
- 2nd Bar.**: Measures 31-35
- 1st Tbn.**: Measures 31-35
- 2nd Tbn.**: Measures 31-35
- Bass Tbn.**: Measures 31-35
- Euph.**: Measures 31-35
- E♭ Bass**: Measures 31-35
- B♭ Bass**: Measures 31-35
- Timp.**: Measures 31-35
- Drums**: Measures 31-35
- Shk.**: Measures 31-35
- Tamb.**: Measures 31-35
- Glock.**: Measures 31-35
- Xyl.**: Measures 31-35

Dynamic markings include *f* and *mf*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Glock.  
Xyl.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Glock.  
Xyl.

41

42

43

44

# SUNNY

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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