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Music by Martijn Schimmer

## **CHATEAU MEILAND**

*Main Theme & Themes from the  
Dutch T.V. Series "Chateau Meiland"*

**Arranged by Frank Bernaerts**

**Brass Band**

*Film Music  
& T.V. Themes*

# CHATEAU MEILAND

Main Theme & Themes from the Dutch T.V. Series “Chateau Meiland”

Words and Music by Martijn Schimmer

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



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Music by Martijn Schimmer

# CHATEAU MEILAND

Performance Time: 3.16 min.

Main Theme & Themes from the Dutch T.V. Series "Chateau Meiland"

Brass Band Score

Arranged by Frank Bernaerts

Lively  $\text{♩} = 130$

The musical score is arranged for a large brass band. It features 18 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals à 2, Glockenspiel, and Vibraphone. The score is in 4/4 time and begins with a tempo marking of 'Lively' and a quarter note equal to 130 beats per minute. The music is marked with a forte 'f' dynamic. A large blue watermark 'Probe - Sample - Probe' is overlaid diagonally across the score. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

5 

9



Musical score for various instruments. The score is divided into two systems, with measures 5-8 and 9-10. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym. à 2, Glock., and Vib. The score includes dynamic markings such as *mf* and *f*, and articulation markings like *f marc.* and accents. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the score.

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym. à 2
- Glock.
- Vib.

Key features of the score include:

- Measures 11, 12, 13, 14, 15, and 16 are indicated at the bottom.
- Dynamic markings include *f* (forte) and *poco f* (poco forte).
- There are various articulation marks such as accents and slurs throughout the score.
- A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf* *f marc.*

1st Bar. *f marc.*

2nd Bar. *mf* *f*

1st Tbn. *mf* *mf* *f marc.*

2nd Tbn. *mf* *mf* *f marc.*

Bass Tbn. *mf* *mf* *f marc.*

Euph. *f*

E♭ Bass *f*

B♭ Bass *mf* *f*

Timp. *mf*

Cym. à 2 *f*

Glock. *mf* *f*

Vib.

This page contains a musical score for a variety of instruments. The parts are arranged vertically from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym. à 2, Glock., and Vib. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It spans measures 24 to 29. A large blue watermark 'Proef-Example-Sample-Probe' is oriented diagonally across the page. The word 'Coda' is indicated by a symbol at the top right. A dynamic marking of 'f' (forte) appears at the bottom of the page near measure 29.

molto rit. . . . .

33 Andante ♩ = 84

Lively ♩ = 130

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cym. à 2  
Glock.  
Vib.

30

31

32

33

34

35



Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *legato*

2nd Cor. *p pizz.*

3rd Cor. *p pizz.*

Flug. *legato*

Solo Hn. *legato*

1st Hn. *legato*

2nd Hn. *p*

1st Bar. *p pizz.*

2nd Bar. *p*

1st Tbn. *p pizz.*

2nd Tbn. *p pizz.*

Bass Tbn.

Euph. *p pizz.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Cym. à 2

Glock. *mf legato*

Vib. *p pizz.*

36 37 38 39 40 41

Sop. Cor. *mf pizz.*

Solo Cor. *mf legato*

Rep. Cor. *mf pizz.*

2nd Cor. *mf legato*

3rd Cor. *mf*

Flug. *mf pizz.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf pizz.*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf pizz.*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym. à 2

Glock.

Vib. *mf pizz.*

42 43 44 45 46 47

Proef-Exemplaar - Sample - Probe

# CHATEAU MEILAND

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Cymbals à 2
1	Glockenspiel
1	Vibraphone

Proef - Exemple - Sample - Probe

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