



Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Words & Music by Glen Ballard & Alan Silvestri

# WHEN CHRISTMAS COMES TO TOWN

*Theme from the Warner Bros. Pictures movie  
"The Polar Express"*

**Arranged by Frank Bernaerts**

Brass Band



*Music  
for  
Christmas*

# WHEN CHRISTMAS COMES TO TOWN

Theme from the Warner Bros. Pictures movie “The Polar Express”

Words & Music by Glen Ballard & Alan Silvestri

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

Words & Music by Glen Ballard & Alan Silvestri

# WHEN CHRISTMAS COMES TO TOWN

Theme from the Warner Bros. Pictures movie "The Polar Express"

Performance Time: 3.50 min.

Brass Band Score

Arranged by Frank Bernaerts

Slowly and gently ♩ = 72

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet: Starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic and a cup mute. A solo section begins at measure 6.
- Solo Bb Cornet: Plays a steady accompaniment starting at measure 1 with a *p* dynamic. A *mf* section begins at measure 6.
- Repiano Bb Cornet: Plays a steady accompaniment starting at measure 1 with a *p* dynamic and a cup mute. A *p* section begins at measure 6.
- 2nd Bb Cornet: Plays a steady accompaniment starting at measure 1 with a *p* dynamic and a cup mute.
- 3rd Bb Cornet: Plays a steady accompaniment starting at measure 1 with a *p* dynamic and a cup mute.
- Bb Flugelhorn: Plays a steady accompaniment starting at measure 1 with a *p* dynamic. A *p* section begins at measure 6.
- Solo Eb Horn: Plays a steady accompaniment starting at measure 1 with a *p* dynamic. A *p* section begins at measure 6.
- 1st Eb Horn: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- 2nd Eb Horn: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- 1st Bb Baritone: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- 2nd Bb Baritone: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- 1st Bb Trombone: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- 2nd Bb Trombone: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- Bass C Trombone: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- Bb Euphonium: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- Eb Bass: Plays a steady accompaniment starting at measure 1 with a *p* dynamic. A "Cue Eb Bass" instruction is given at measure 5, and "Play" is indicated at measure 6.
- Bb Bass: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- Suspended Cymbal (Soft mallets): Remains silent throughout.
- Large Cymbal (Drum mallets): Remains silent throughout.
- Glockenspiel: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.
- Vibraphone: Plays a steady accompaniment starting at measure 1 with a *p* dynamic.

Open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Susp. Cymb.

Large Cymb.

Glock.

Vib.

Open

Open

Cue Flug.

*mp*

Open

Open

*mp*

*mp*

*mp*

*p*

*p*

*p*

Cue Euph.

*p*

*p*

*p*

*p*

7 8 9 10 11 12

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor. *Tutti*  
*mp*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *p* *mp*

Euph. *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Susp. Cymb.

Large Cymb.

Glock. *mp*

Vib. *mp*

Play

Cue E♭ Bass

13 14 15 16 17 18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Susp. Cymb.

Large Cymb.

Glock.

Vib.

*mp*

*mp*

*mp*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Susp. Cymb. *pp* *mf*

Large Cymb. *mf*

Glock. *mf*

Vib. *mf*

Sop. Cor. *cresc.* *f*  
 Solo Cor. *cresc.* *f*  
 Rep. Cor. *cresc.* *f*  
 2nd Cor. *cresc.* *f*  
 3rd Cor. *cresc.* *f*  
 Flug. *cresc.* *f* *mf*  
 Solo Hn. *cresc.* *f* *mf*  
 1st Hn. *cresc.* *f* *mf*  
 2nd Hn. *cresc.* *f*  
 1st Bar. *cresc.* *f*  
 2nd Bar. *cresc.* *f*  
 1st Tbn. *cresc.* *f*  
 2nd Tbn. *cresc.* *f*  
 Bass Tbn. *cresc.* *f*  
 Euph. *cresc.* *f*  
 Eb Bass *cresc.* *f*  
 Bb Bass *cresc.* *f*  
 Susp. Cymb. *pp* *mf*  
 Large Cymb. *cresc.* *f*  
 Glock. *cresc.* *f* *mf*  
 Vib. *cresc.* *f*

30

31

32

33

34



# WHEN CHRISTMAS COMES TO TOWN

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Suspended Cymbal (Soft mallets)
1	Large Cymbal (Normal mallets)
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*