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Words & Music by Paul McCartney & Linda McCartney

LIVE AND LET DIE

*Main theme from the James Bond movie
"Live And Let Die"*

Arranged by Jan van Kraeydonck

Brass Band

*Film Music
& T.V. Themes*

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Proef - Exemple - Sample - Probe



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LIVE AND LET DIE

Main theme from the James Bond movie "Live And Let Die"

Performance Time: 3.04 min.

Brass Band

Arranged by Jan van Kraeydonck

Slowly $\text{♩} = 60$

The musical score is arranged for a brass band and includes the following parts:

- Soprano E \flat Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass C Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Drums
- Bongos
- Tambourine
- Glockenspiel
- Xylophone

The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the 10th page of a piece. It features a variety of instruments and woodwinds. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums, Bongos, Tambourine, Glockenspiel, and Xylophone. The score is written in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are several triplet markings (3) in the woodwind parts. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *p* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *mf* *ff*

Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *ff*

Drums *ff* s.c. Floor tom

Bongos

Tamb.

Glock. *mf*

Xyl. *ff*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Bongos
Tamb.
Glock.
Xyl.

This musical score is for the piece "Live And Let Die" by John Williams, featuring a full orchestra and vocal soloists. The score is in 4/4 time with a tempo of Allegro (♩ = 152). The key signature has two flats (B-flat major or D-flat minor). The instruments and parts included are:

- Sop. Cor. (Soprano Cori)
- Solo Cor. (Solo Cori)
- Rep. Cor. (Repetitive Cori)
- 2nd Cor. (2nd Cori)
- 3rd Cor. (3rd Cori)
- Flug. (Flugels)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Bongos
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *h.h.* for hi-hat). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

1. 2. To Coda ◊

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Bongos
Tamb.
Glock.
Xyl.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf sub.*

2nd Cor. *mf sub.*

3rd Cor. *mf sub.*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf sub.*

1st Bar. *f*

2nd Bar. *mf sub.*

1st Tbn. *mf sub.*

2nd Tbn. *mf sub.*

Bass Tbn. *mf sub.*

Euph. *f*

E♭ Bass *mf sub.*

B♭ Bass *mf sub.*

Timp.

Drums *mf sub.* l.c. h.h.

Bongos

Tamb.

Glock.

Xyl.

Proef - Example - Sample - Probe

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz ff poco f*

2nd Cor. *sfz ff poco f*

3rd Cor. *sfz ff poco f*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz mf*

1st Tbn. *sfz ff poco f*

2nd Tbn. *sfz ff poco f*

Bass Tbn. *sfz ff poco f*

Euph. *sfz mf*

Eb Bass *sfz*

Bb Bass *sfz*

Timp. *mf*

Drums *sfz*

Bongos *poco f*

Tamb. *ff poco f*

Glock. *f sfz*

Xyl. *mf*

LIVE AND LET DIE

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

| | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 1 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Bongos |
| 1 | Tambourine |
| 1 | Glockenspiel |
| 1 | Xylophone |

Proef - Example - Sample - Probe

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