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# CÉLINE DION - *The Greatest Hits!*

*Including: That's The Way It Is, All By Myself, I'm Alive,  
The Power Of Love & I Drove All Night*

**Arranged by Frank Bernaerts**

Brass Band

Medley Series

# CÉLINE DION - *The Greatest Hits!*

Including: That's The Way It Is, All By Myself, I'm Alive, The Power Of Love  
& I Drove All Night

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



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# CÉLINE DION - The Greatest Hits!

Including: That's The Way It Is, All By Myself, I'm Alive, The Power Of Love & I Drove All Night

Performance Time: 9.47 min.

Arranged by Frank Bernaerts

Brass Band

Moderately ♩ = 96 "That's The Way It Is"

The musical score is arranged for a full brass band. It includes parts for various instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Bongos, Shaker, Tambourine, and Glockenspiel. The score is in 4/4 time and features a large 'Proof - Sample - Probe' watermark.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

*mf*

*mf*



This musical score is for a full orchestral and percussion arrangement. It features the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Bongos
- Shk. (Shaker)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of 16 measures. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

1. | 2. rit. . . . .

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

41 A Tempo

This musical score is for the piece 'A Tempo' and includes the following parts and dynamics:

- Sop. Cor.:** *mp*
- Solo Cor.:** *mf*
- Rep. Cor.:** *mp*
- 2nd Cor.:** *mp*
- 3rd Cor.:** *mp*
- Flug.:** *mp*
- Solo Hn.:** *p* (initially), *mp* (later)
- 1st Hn.:** *p*
- 2nd Hn.:** *p*
- 1st Bar.:** *p*
- 2nd Bar.:** *p*
- 1st Tbn.:** *mp*
- 2nd Tbn.:** *mp*
- Bass Tbn.:** *mp*
- Euph.:** *mp*
- E♭ Bass:** *p*
- B♭ Bass:** *p*
- Timp.:** *mf*
- Drums:** *p* (initially), *f* (later). Includes markings: "Play 2nd time only Rim Shot", "No rim", and "Play always".
- Bongos:** (No dynamics specified)
- Shk.:** (No dynamics specified)
- Tamb.:** (No dynamics specified)
- Glock.:** *mp*

1.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* 1.c.

Bongos

Shk.

Tamb.

Glock. *f*

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.



Sop. Cor.

Solo Cor. *espressivo*

Rep. Cor. *mp* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mp*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

Euph. *Solo* *mf* *Tutti* *(mf)*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Drums *mf* *p* *mf*

Bongos *mf*

Shk. *mf*

Tamb. *mf*

Glock. *mp*

This page of the musical score, numbered 71, features a variety of instruments and vocal parts. The vocal sections include Soprano, Solo, and Repetition Choir, with dynamics ranging from *mf* to *mp*. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb and Bb), Timpani, Drums, Bongos, Shakers, Tambourine, and Glockenspiel. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like "Tutti" and "s.d. = rim". A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for page 79, featuring various instruments and vocal parts. The score includes parts for Sopranos, Solos, Reeds, Horns, Percussion, and Drums. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

Instrument parts include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongos
- Shk.
- Tamb.
- Glock.

Dynamic markings include *mf* (mezzo-forte) and *mf* + end rim.



This musical score is for a full orchestral and percussion arrangement. It includes parts for Soprano, Solo, and Repetitive Choir; five types of Cor (Trumpet), Flugelhorn, Horn, and Baritone; Tuba, Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass; and a full drum set including Timpans, Bongos, Shaker, Tambourine, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark 'Proef-Exemplaar - Sample - Probe' is overlaid diagonally across the page. The number '83' is in a box at the top center. The page number '15' is at the bottom right.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Bongos  
Shk.  
Tamb.  
Glock.

*Proef - Example - Sample - Probe*

This musical score is for a full orchestra and percussion ensemble. It includes parts for Soprano, Solo, and Repetitive Coros; 2nd and 3rd Coros; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Drums; Bongos; Shaker; Tambourine; and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

molto rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongos
- Shk.
- Tamb.
- Glock.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking *molto rit.* is at the top. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

105 Slow and tenderly ♩ = 74 "The Power Of Love"

This musical score is for the piece "The Power Of Love" by Céline Dion, marked "Slow and tenderly" with a tempo of 74 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano Coro (Sop. Cor.) and Solo Coro (Solo Cor.).
- Coro:** Repetitive Coro (Rep. Cor.), 2nd Cor., and 3rd Cor., all marked *mp*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), all marked *mp*.
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass, all marked *mp*.
- Drum Kit:** Timpani (Timp.), Drums, Bongos, Shaker (Shk.), and Tambourine (Tamb.).
- Other:** Glockenspiel (Glock.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for page 113, featuring various instruments and vocal parts. The score includes parts for Sopranos, Solos, Reeds, Horns, Brass, Percussion, and Drums. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

**Vocal Parts:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.

**Woodwinds:**

- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.

**Brass:**

- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass

**Percussion:**

- Timp.
- Drums
- Bongos
- Shk.
- Tamb.
- Glock.

This musical score is for a full orchestral arrangement. It includes parts for various instruments and vocalists. The vocal parts include Soprano Coro (Sop. Cor.), Solo Coro (Solo Cor.), and Repetitive Coro (Rep. Cor.). The woodwind section consists of 2nd and 3rd Coros (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (Bass Tbn.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums, Bongos, Shaker (Shk.), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.



Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Bongos  
Shk.  
Tamb.  
Glock.

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Bongos, Shk., Tamb., and Glock. The score is divided into four measures. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# CÉLINE DION - *The Greatest Hits!*

*Arranged by Frank Bernaerts*

## Instrumentation

### *Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Bongos
1	Shaker
1	Tambourine
1	Glockenspiel

Proef - Example - Sample - Probe

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