

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

CÉLINE DION - *The Greatest Hits!*

*Including: That's The Way It Is, All By Myself, I'm Alive,
The Power Of Love & I Drove All Night*

Arranged by Frank Bernaerts

Fanfare

Medley series

CÉLINE DION - *The Greatest Hits!*

Including: That's The Way It Is, All By Myself, I'm Alive, The Power Of Love
& I Drove All Night

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

CÉLINE DION - The Greatest Hits!

Including: That's The Way It Is, My Heart Will Go On, I'm Alive, The Power Of Love, All By Myself & I Drove All Night

Performance Time: 9.47 min.

Arranged by Frank Bernaerts

Fanfare

Moderately ♩ = 96 "That's The Way It Is"

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Soprano E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Bongos
- Shaker
- Tambourine
- Glockenspiel

The score is in 4/4 time and begins with a dynamic marking of *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

"That's The Way It Is" (M. Martin, K. Lundin & A. Carlsson) © 1999 Grantsville Publishing Limited. Zomba Music Publishers Limited. Used by permission of Zomba Music Holdings B.V.

"All By Myself" (E. Carmen & S. Rachmaninoff) © 1975 Island Music Inc. Songs of PolyGram Inc. Used by permission of PolyGram Music Publishing B.V., Hilversum, Holland.

"I'm Alive" (K. Lundin & A. Carlsson) © 2002 Kristian Lundin Publishing AB. Andreas Carlsson Publishing AB. Warner/Chappell Music.

Used by permission of Warner/Chappell Music Belgium N.V.

"The Power Of Love" (C. de Rouge, G. Mende, J. Rush & M.S. Applegate) © 1986 Libraphone Musikverlag. Used by permission of EMI Songs Holland B.V.

"I Drove All Night" (B. Steinberg & T. Kelly) © 1989 Sony/ATV Tunes LLC. Used by permission of Sony/ATV Music Publishing B.V.

All Rights Reserved. International Copyright Secured.

2023.0957

Bernaerts Music BV

www.bernaertsmusic.com

Bb Sop. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Sop. Cor.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Bongos
Shk.
Tamb.
Glock.

Bb Sop. Sax. *mf*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor. *mf*

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1 *mf*

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock. *mf*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

Sop. Cor. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Crnt. 1 *mf* *f*

B♭ Trp./Crnt. 2 *mf* *f*

B♭ Trp./Crnt. 3 *mf* *f*

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *mf* *f*

B♭ Baritone 1 *mf* *f*

B♭ Baritone 2 *mf* *f*

B♭ Euph./Bar. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Drums *mf* *f*

Bongos *mf* *f*

Shk. *mf* *f*

Tamb. *f*

Glock. *mf* *f*

Proof - Sample - Probe

This musical score is for a full orchestra and percussion ensemble. It consists of 25 staves, each representing a different instrument or section. The instruments listed are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Sop. Cor., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Eb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Bongos, Shk., Tamb., and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

1. 2. rit.

B♭ Sop. Sax. *mf* *mp*

E♭ Alto Sax. 1 *mf* *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

Sop. Cor. *mf* *mp*

B♭ Flug. 1 *mf* *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mf* *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mp*

B♭ Trp./Crnt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

E♭ Euph./Bar. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

Proef - Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Sop. Cor.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

41 A Tempo

Bb Sop. Sax. *mp*

Eb Alto Sax. 1 *p* *mp*

Eb Alto Sax. 2 *p*

Bb Tenor Sax. *p*

Eb Bar. Sax. *p*

Sop. Cor. *mp*

Bb Flug. 1 *mf*

Bb Flug. 2 *mp*

Bb Flug. 3 *mp*

F Horn 1 *p* *mp*

F Horn 2 *p*

F Horn 3 *p*

Bb Trp./Crnt. 1 *mp*

Bb Trp./Crnt. 2 *mp*

Bb Trp./Crnt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

Bb Baritone 1 *p*

Bb Baritone 2 *p*

Bb Euph./Bar. *mp*

Eb Bass

Bb Bass *p*

Timp. *mf*

Drums *p* *f*
Play 2nd time only Rim Shot No rim Play always

Bongos

Shk.

Tamb.

Glock. *mp*

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

Sop. Cor. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Bongos

Shk.

Tamb.

Glock. *f*

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Eb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

Bb Sop. Sax. *p*

Eb Alto Sax. 1 *p*

Eb Alto Sax. 2 *p*

Bb Tenor Sax. *p*

Eb Bar. Sax. *p*

Sop. Cor. *p*

Bb Flug. 1 *p*

Bb Flug. 2 *p*

Bb Flug. 3 *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

Bb Trp./Crnt. 1 *mp* Solo *mf*

Bb Trp./Crnt. 2 *mp*

Bb Trp./Crnt. 3 *mp*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

Bb Baritone 1 *p*

Bb Baritone 2 *p*

Bb Euph./Bar. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Drums *p* Soft Mallets *ppp*

Bongos

Shk.

Tamb.

Glock. *p*

Proef - Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1
(p) *mp* *mf*

E♭ Alto Sax. 2
(p) *mf*

B♭ Tenor Sax.
(p) *mf*

E♭ Bar. Sax.
(p) *mf*

Sop. Cor.

B♭ Flug. 1
mp *mf*

B♭ Flug. 2
(p) *mf*

B♭ Flug. 3
(p) *mf*

F Horn 1
(p) *mp* *mf*

F Horn 2
(p) *mf*

F Horn 3
(p) *mf*

B♭ Trp./Crnt. 1
expressivo

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1
(p) *mf*

C Trombone 2
(p) *mf*

C Trombone 3
(p) *mf*

B♭ Baritone 1
mf

B♭ Baritone 2
mf

E♭ Euph./Bar.
Solo *mf* *Tutti* *(mf)*

E♭ Bass
(p) *mf*

B♭ Bass
(p) *mf*

Timp.

Drums
mf *p* *mf*

Bongos
mf

Shk.
mf

Tamb.
mf

Glock.
mp

Proef - Example - Sample - Probe

Bb Sop. Sax. *mf*

Eb Alto Sax. 1

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Sop. Cor. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Eb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Drums *mf* end rim

Bongos *mf*

Shk. *mf*

Tamb.

Glock. *mf*

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

B♭ Sop. Sax. *fp* *f*

E♭ Alto Sax. 1 *fp* *f*

E♭ Alto Sax. 2 *fp* *f*

B♭ Tenor Sax. *fp* *f*

E♭ Bar. Sax. *fp* *f*

Sop. Cor. *fp* *f*

B♭ Flug. 1 *fp* *f*

B♭ Flug. 2 *fp* *f*

B♭ Flug. 3 *fp* *f*

F Horn 1 *fp* *f*

F Horn 2 *fp* *f*

F Horn 3 *fp* *f*

B♭ Trp./Crnt. 1 *fp* *f*

B♭ Trp./Crnt. 2 *fp* *f*

B♭ Trp./Crnt. 3 *fp* *f*

C Trombone 1 *fp* *f*

C Trombone 2 *fp* *f*

C Trombone 3 *fp* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *f* *fp* *f*

Drums *fp* *f*

Bongos *fp* *f*

Shk. *fp* *f*

Tamb. *p* *f*

Glock. *fp* *f*

This musical score is for a large ensemble, likely a big band or symphonic jazz band. It features 22 staves of music. The instruments are listed on the left side of the page: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Sop. Cor., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Bongos, Shk., Tamb., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures of 4, 4, 4, 4, 4, and 4. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1

E♭ Alto Sax. 2 *(mp)*

B♭ Tenor Sax. *(mp)*

E♭ Bar. Sax. *(mp)*

Sop. Cor. *mp*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *(mp)*

B♭ Flug. 3 *(mp)*

F Horn 1

F Horn 2 *(mp)*

F Horn 3 *(mp)*

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *(mp)*

C Trombone 2 *(mp)*

C Trombone 3 *(mp)*

B♭ Baritone 1 *(mp)*

B♭ Baritone 2 *(mp)*

B♭ Euph./Bar. *(mp)*

E♭ Bass *(m)*

B♭ Bass *(mp)*

Timp.

Drums

Bongos

Shk. *mp*

Tamb.

Glock.

Proef - Example - Sample - Probe

This page contains a musical score for a band, likely a big band or jazz ensemble. The score is written for 20 instruments and includes dynamic markings such as *mf* and *f*. The instruments listed on the left are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Sop. Cor., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Bongos, Shk., Tamb., and Glock. The score is divided into four measures. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is arranged for a large ensemble, including a symphony orchestra and a concert band. The instruments are listed on the left side of the page:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- Sop. Cor.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongos
- Shk.
- Tamb.
- Glock.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a complex drum pattern, bongos, shaker, and tambourine. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Bongos

Shk.

Tamb.

Glock.

CÉLINE DION - *The Greatest Hits!*

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Soprano Cornet	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Bongos
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Tambourine
1	F Horn 1	1	Glockenspiel
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher