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Music & Lyrics by Lou Deprijck & Yves Lacomblez

# ÇA PLANE POUR MOI

*Performed by Plastic Bertrand & Lou Deprijck*

***Arranged by Johnny Ocean***

**Brass Band**

# Pop Music

# ÇA PLANE POUR MOI

Performed by Plastic Bertrand & Lou Deprijck

Words & Lyrics by Lou Deprijck & Yves Lacomblez

*Arranged by Johnny Ocean*

Proef - Exemple - Sample - Probe

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# ÇA PLANE POUR MOI

Performed by Plastic Bertrand & Lou Deprijck

Performance Time: 3.04 min.

Brass Band

Arranged by Johny Ocean

Lively ♩ = 160

The musical score is arranged for a full brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.c., h.h.)
- Bongos
- Glockenspiel
- Xylophone

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Musical score for orchestra and percussion, page 9. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Bongos, Glockenspiel, and Xylophone. Dynamics include *f* and *mf*. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for page 16 and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Bongos
- Glock.
- Xyl.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Glockenspiel part. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Musical score for page 21, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Bongos, Glockenspiel, and Xylophone. The score includes dynamic markings such as *f* and *mf*. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongos

Glock.

Xyl.

*f*

Musical score for page 33, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Bongos, Glockenspiel, and Xylophone. The score includes dynamic markings such as 'f' and a large blue watermark reading 'Proof - Exemple - Sample - Probe'.



# ÇA PLANE POUR MOI

*Arranged by Johny Occean*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Bongos
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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