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Words & Music by Luis Fonsi, Erika Ender & Ramón Ayala

DESPACITO

Performed by Luis Fonsi featuring Daddy Yankee

Arranged by Frank Bernaerts

Brass Band

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Proef - Exemple - Sample - Probe



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DESPACITO

Performance Time: 3.17 min.

Performed by Luis Fonsi featuring Daddy Yankee

Brass Band

Arranged by Frank Bernaerts

Freely (approx. $\text{♩} = 60$)

The musical score is arranged for a large brass band. It features 20 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Tambourine, Glockenspiel, and Xylophone. The score is in common time (C) and begins with a key signature of one sharp (F#). The Solo B♭ Cornet part starts with a 'Solo' section marked 'f' (forte) and a 'Tutti' section marked 'mf' (mezzo-forte). Other instruments enter at various points, with dynamics like 'mp' (mezzo-piano) and 'mf' indicated. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

7 Moderately $\text{♩} = 90$

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*
b.d.

Drums *mf*

Congas

Tamb.

Glock. *mf*

Xyl. *mf*

Mute

mp

Sop. Cor.

Solo Cor. (*mf*)

Rep. Cor. (*mf*)

2nd Cor. Mute *mp*

3rd Cor. Mute *mp*

Flug. (*mf*)

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p* Cue E♭ Bass

Timp.

Drums h.h. *p*

Congas

Tamb.

Glock.

Xyl. *mp*

Proof-Exemple-Sample-Probe

Open

Sop. Cor.

Solo Cor.

Rep. Cor.

Open

2nd Cor.

Open

3rd Cor.

mp

mp

mp

Flug.

p *mf*

Solo Hn.

mf

1st Hn.

mp

2nd Hn.

mp

1st Bar.

p *mf*

2nd Bar.

p *mp*

1st Tbn.

mp

2nd Tbn.

mp

Bass Tbn.

mp

Euph.

mp

E♭ Bass

mp

B♭ Bass

Play

p

Timp.

p *mf*

s.c.

Drums

mp

Congas

Tamb.

Glock.

Xyl.

mp

Proef-Example-Sample-Probe

Musical score for page 31, featuring various instruments including Cor Anglais, Flute, Horns, Trombones, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Congas
- Tamb.
- Glock.
- Xyl.

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)

Other Markings:

- Cue E♭ Bass
- h.h.

Musical score for page 39, featuring various instruments and parts. The score includes parts for Sopranos (Sop. Cor., Solo Cor., Rep. Cor.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Drums, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Tamb.

Glock.

Xyl.

mf

47 A Tempo

This musical score is for the piece 'Despacito' at the 'A Tempo' section. It is arranged for a full orchestra and includes a vocal soloist. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'A Tempo'. The instrumentation includes:

- Vocal Soloist (Solo Cor.)
- Chorus (Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor.)
- Flugelhorn (Flug.)
- Horn Section (Solo Hn., 1st Hn., 2nd Hn.)
- Baritone Section (1st Bar., 2nd Bar.)
- Tuba Section (1st Tbn., 2nd Tbn., Bass Tbn.)
- Euphonium (Euph.)
- Double Basses (Eb Bass, Bb Bass)
- Timpani (Timp.)
- Drums (Drums)
- Congas (Congas)
- Tambourine (Tamb.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)

The score features a prominent blue watermark reading 'Proef - Example - Sample - Probe' diagonally across the page. The dynamic marking 'f' (forte) is used throughout the score. The vocal soloist part is in the soprano clef, while the chorus parts are in various clefs. The instrumental parts are in their respective clefs, with some in bass clef (Tuba, Bass Tbn., Timp., Xyl.) and some in soprano clef (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, Glock.).

This page of a musical score, numbered 55, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Congas
- Tamb.
- Glock.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Tamb.

Glock.

Xyl.

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Tamb.

Glock.

Xyl.

Musical score for page 71, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Congas, Tambourine, Glockenspiel, and Xylophone. The score includes dynamic markings such as *f* and *l.c.* (largo con).

DESPACITO

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Congas
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Exemplel - Sample - Probe

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