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Words & Music by Luis Fonsi, Erika Ender & Ramón Ayala

DESPACITO

Performed by Luis Fonsi featuring Daddy Yankee

Arranged by Frank Bernaerts

Fanfare

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Words & Music by Luis Fonsi, Erika Ender & Ramón Ayala

DESPACITO

Performed by Luis Fonsi featuring Daddy Yankee

Arranged by Frank Bernaerts

Performance Time: 3.17 min.

Fanfare

Freely (approx. ♩ = 60)

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, and E♭ Baritone.
- Cornets: Soprano E♭, B♭ Flugelhorn 1 & 2, B♭ Flugelhorn 3, F Horn 1 & 2, and F Horn 3.
- Trumpets/Cornets: B♭ Trumpet/Cornet 1, 2, and 3.
- Trombones: C Trombone 1, 2, and 3.
- Baritone/Euphonium: B♭ Baritone 1 & 2, and B♭ Euphonium/Baritone.
- Low Brass: E♭ Bass and B♭ Bass.
- Drum Set: Timpani, Drums, Congas, and Tambourine.
- Percussion: Glockenspiel and Xylophone.

The score is in 4/4 time with a tempo of approximately 60 beats per minute. It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'Solo' section is marked for the first B♭ Trumpet/Cornet, and a 'Tutti' section is marked for the rest of the ensemble. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

7 Moderately $\text{♩} = 90$

This musical score is for a symphony orchestra and woodwind ensemble. It features 22 staves, each with a specific instrument or section label on the left. The instruments are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Sop. Cor., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Congas, Tamb., Glock., and Xyl. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of 90 quarter notes per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The music consists of various melodic lines, some with long slurs, and rhythmic patterns. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Bb Sop. Sax. *mp*

Eb Alto Sax. 1 *p*

Eb Alto Sax. 2 *p*

Bb Tenor Sax. *p*

Eb Bar. Sax. *p*

Sop. Cor. *mp* Mute

Bb Flug. 1 *(mf)*

Bb Flug. 2 *(mf)*

Bb Flug. 3 *mf*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

Bb Trp./Crnt. 1 *mp* Mute

Bb Trp./Crnt. 2 *mp* Mute

Bb Trp./Crnt. 3 *mp* Mute

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Drums *p* h.h. †

Congas

Tamb.

Glock.

Xyl. *mp*

Proef-Example-Sample-Probe

Bb Sop. Sax. *mp*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mp*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mp*

Sop. Cor. *Open mp*

Bb Flug. 1 *mp*

Bb Flug. 2 *mp*

Bb Flug. 3 *mp*

F Horn 1 *mf*

F Horn 2 *mp*

F Horn 3 *mp*

Bb Trp./Crnt. 1 *Open mf*

Bb Trp./Crnt. 2 *Open mf*

Bb Trp./Crnt. 3 *mf*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

Bb Baritone 1 *p mf*

Bb Baritone 2 *p mp*

Bb Euph./Bar. *mp*

Eb Bass *p mp*

Bb Bass *p mp*

Timp. *p mf*

Drums *s.c. mp*

Congas

Tamb.

Glock.

Xyl. *mp*

Musical score for page 31, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score includes dynamic markings such as *mp*, *mf*, and *p*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instruments listed on the left side of the score:

- Bb Sop. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Bar. Sax.
- Sop. Cor.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Crnt. 1
- Bb Trp./Crnt. 2
- Bb Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Congas
- Tamb.
- Glock.
- Xyl.

This page of the musical score for "Despacito" includes the following parts and dynamics:

- Saxophones:** Bb Sop. Sax., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., and Bb Baritone 1 & 2. Dynamics include *mf* and *f*.
- Brass:** Bb Trp./Crnt. 1, 2, & 3; C Trombone 1, 2, & 3; and Eb Euph./Bar. Dynamics include *mf* and *f*.
- Woodwinds:** Sop. Cor., F Horn 1, 2, & 3, and Glock. Dynamics include *mf*.
- Percussion:** Eb Bass, Bb Bass, Timp., Drums, Congas, Tamb., and Xyl. Dynamics include *mf* and *Play*.

rit.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Congas

Tamb.

Glock.

Xyl.

mf

Proef-Exemple-Sample-Probe

47 A Tempo

Woodwind section:
Bb Sop. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Sop. Cor.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.

String section:
Eb Bass
Bb Bass

Percussion:
Timp.
Drums
Congas
Tamb.
Glock.
Xyl.

Bb Sop. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Sop. Cor.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Congas
Tamb.
Glock.
Xyl.

Proef-Exemple - Sample - Probe

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Congas

Tamb.

Glock.

Xyl.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Sop. Cor.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Congas

Tamb.

Glock.

Xyl.

This page of the musical score for "Despacito" includes the following parts and instruments:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- Sop. Cor.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Congas
- Tamb.
- Glock.
- Xyl.

The score features dynamic markings such as *f* (forte) and *lc.* (lento con). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

DESPACITO

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Soprano Cornet	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Congas
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)	1	Electric Bass Guitar
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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