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Words & Music by Joan Javits, Phil Springer & Tony Springer

SANTA BABY

Performed by Eartha Kitt

Arranged by Frank Bernaerts

Brass Band

Music for Christmas



SANTA BABY

Performed by Eartha Kitt

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Proef - Exemple - Sample - Probe



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SANTA BABY

Performed by Eartha Kitt

Performance Time: 3.15 min.

Brass Band

Arranged by Frank Bernaerts

Moderately, jazzy ♩ = 96

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with instructions: Brushes, l.c., h.h.)
- Glockenspiel
- Xylophone

The score is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Moderately, jazzy' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large blue watermark 'Prof. - Example - Probe' is overlaid diagonally across the score.

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Drums 

Glock. 

Xyl. 

Proef-Exemple - Sample - Probe

Musical score for page 13, featuring various instruments and dynamic markings. The score includes parts for Sopranos, Solos, Reeds, Horns, Trombones, Basses, Percussion, and Glockenspiel. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Instrument parts and dynamic markings:

- Sop. Cor.: *f*, *p*
- Solo Cor.: *f*, *mf*
- Rep. Cor.: *f*, *p*
- 2nd Cor.: *f*, *p*
- 3rd Cor.: *f*, *p*
- Flug.: *f*, *p*
- Solo Hn.: *f*, *mf*
- 1st Hn.: *f*, *mf*
- 2nd Hn.: *f*, *p*
- 1st Bar.: *f*, *p*
- 2nd Bar.: *f*, *p*
- 1st Tbn.: *f*, *mf*
- 2nd Tbn.: *f*, *mf*
- Bass Tbn.: *f*, *p*
- Euph.: *f*, *p*, *mf*
- E♭ Bass: *f*, *p*
- B♭ Bass: *f*, *p*
- Timp.: *f*, *p*
- Drums: *f*, *p*
- Glock.: *f*, *p*
- Xyl.: *f*, *p*

This musical score is for the piece "Santa Baby" and includes the following parts and dynamics:

- Sop. Cor.:** Dynamics: *cresc.*, *f*
- Solo Cor.:** Dynamics: *cresc.*, *f*
- Rep. Cor.:** Dynamics: *cresc.*, *f*
- 2nd Cor.:** Dynamics: *cresc.*, *f*
- 3rd Cor.:** Dynamics: *cresc.*, *f*
- Flug.:** Dynamics: *cresc.*, *f*
- Solo Hn.:** Dynamics: *cresc.*, *f*
- 1st Hn.:** Dynamics: *cresc.*, *f*
- 2nd Hn.:** Dynamics: *cresc.*, *f*
- 1st Bar.:** Dynamics: *cresc.*, *f*
- 2nd Bar.:** Dynamics: *cresc.*, *f*
- 1st Tbn.:** Dynamics: *cresc.*, *f*
- 2nd Tbn.:** Dynamics: *cresc.*, *f*
- Bass Tbn.:** Dynamics: *cresc.*, *f*
- Euph.:** Dynamics: *cresc.*, *f*
- E♭ Bass:** Dynamics: *cresc.*, *f*
- B♭ Bass:** Dynamics: *cresc.*, *f*
- Timp.:** Dynamics: *cresc.*, *f*
- Drums:** Dynamics: *cresc.*, *f*
- Glock.:** Dynamics: *mf*, *f*
- Xyl.:** Dynamics: *cresc.*

Musical score for Santa Baby, page 21. The score includes parts for Sopranos, Solos, and Reeds (Cor Anglais, 2nd and 3rd Cor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel, and Xylophone. Dynamics include *mf*, *f*, and *mp*. A large diagonal watermark "Proef - Example - Sample - Probe" is overlaid on the score.

This musical score is for the piece "Santa Baby" and includes the following parts and markings:

- Sop. Cor.:** Dynamics include *ff*.
- Solo Cor.:** Dynamics include *ff*.
- Rep. Cor.:** Dynamics include *ff*.
- 2nd Cor.:** Dynamics include *f*, *mp*, and *ff*.
- 3rd Cor.:** Dynamics include *f*, *mp*, and *ff*.
- Flug.:** Dynamics include *mf* and *ff*.
- Solo Hn.:** Dynamics include *ff*.
- 1st Hn.:** Dynamics include *ff*.
- 2nd Hn.:** Dynamics include *ff*.
- 1st Bar.:** Dynamics include *f*, *mp*, and *ff*.
- 2nd Bar.:** Dynamics include *f*, *mp*, and *ff*.
- 1st Tbn.:** Dynamics include *ff*. Includes a *gr^o* marking and *ad lib.* instruction.
- 2nd Tbn.:** Dynamics include *ff*.
- Bass Tbn.:** Dynamics include *f*, *mp*, *ff*, and *mf*.
- Euph.:** Dynamics include *f* and *ff*.
- E♭ Bass:** Dynamics include *f*, *mp*, *ff*, and *mf*.
- B♭ Bass:** Dynamics include *f*, *mp*, *ff*, and *mf*.
- Timp.:** Dynamics include *ff*.
- Drums:** Dynamics include *f*, *mp*, *ff*, and *mf*.
- Glock.:** Dynamics include *f*, *mf*, and *ff*.
- Xyl.:** No specific dynamics are marked.

SANTA BABY

Arranged by Frank Bernaerts

Instrumentation

Brass Band

| | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Glockenspiel |
| 1 | Xylophone |

Proef - Example - Sample - Probe

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