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Words & Music by Christina Rossetti & Gustav Holst

A MIDWINTER'S CHRISTMAS CAROL

Based on the Christmas carol "In The Bleak Midwinter"

Arranged by Steve Cortland

Brass Band

*Music for
Christmas*

A MIDWINTER'S CHRISTMAS CAROL

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Proef - Exemple - Sample - Probe



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A MIDWINTER'S CHRISTMAS CAROL

Based on the Christmas carol "In The Bleak Midwinter"

Performance Time: 3.12 min.

Brass Band

Arranged by Steve Cortland

Moderately ♩ = 100

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums (with markings s.c., l.c., t.t.)
- Sleigh Bells
- Glockenspiel
- Tubular Bells

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a Christmas carol and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- S. Bells (Small Bells)
- Glock. (Glockenspiel)
- Tub. B. (Tuba)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rim* (rim shot). It also includes performance instructions like *h.h.* (hand hit) and *+* (accent). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "A Midwinter's Christmas Carol". It is arranged for a large ensemble. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Tympani)
- Drums (Drum set)
- S. Bells (Sleigh Bells)
- Glock. (Glockenspiel)
- Tub. B. (Tuba)

The score is written in G major (one sharp) and 4/4 time. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The drum part features a consistent pattern of eighth notes with occasional accents and a "rim" hit at the end of the piece. The brass parts play sustained notes with some melodic movement. The woodwinds and strings provide harmonic support.



Musical score for 'A Midwinter's Christmas Carol', page 17. The score is for a full orchestra and voices. The instruments and parts are:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- S. Bells (S. Bells)
- Glock. (Glockenspiel)
- Tub. B. (Tuba)

The score is in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is present throughout. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the Christmas carol "A Midwinter's Christmas Carol". It is arranged for a large ensemble, including vocal soloists and a full orchestra. The score is written in G major and 4/4 time. The instruments and parts are as follows:

- Vocal Parts:** Soprano Cor. (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Instrumental Parts:** Timpani (Timp.), Drums, S. Bells, Glockenspiel (Glock.), and Tub. B.

The score is marked with a *cresc.* (crescendo) throughout, and a *f* (forte) dynamic marking at the end of the piece. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the 25th page of 'A Midwinter's Christmas Carol'. It features a variety of instruments and voices. The vocal parts include Soprano Coro, Solo Coro, and Repetitive Coro, all marked *mf*. The woodwind section consists of Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani (marked *f*), Drums, and S. Bells (marked *f*). The Glockenspiel and Tub. B. parts are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

A MIDWINTER'S CHRISTMAS CAROL

Arranged by Steve Cortland

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Sleigh Bells
1	Glockenspiel
1	Tubular Bells

Proef - Exemple - Sample - Probe

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