

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Billy Preston & Bruce Fisher

YOU ARE SO BEAUTIFUL

Performed by Joe Cocker

Arranged by Frank Bernaerts

Brass Band



Pop Classics

YOU ARE SO BEAUTIFUL

Performed by Joe Cocker

Words & Music by Billy Preston & Bruce Fisher

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Words & Music by Billy Preston & Bruce Fisher
YOU ARE SO BEAUTIFUL

Performed by Joe Cocker

Arranged by Frank Bernaerts

Performance Time: 3.08 min.

Brass Band

Moderately slow, expressively ♩ = 62

rit.

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Wind Chimes
- Glockenspiel
- Vibraphone

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes a *rit.* (ritardando) section towards the end. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

5 A Tempo

This musical score is for the piece "You Are So Beautiful" and is marked "5 A Tempo". It is a full orchestral score with vocal soloists. The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- W.Ch. (Wood Chimes)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Vibraphone part features a prominent melodic line in the lower register. The woodwinds and brass parts provide harmonic support and texture. The strings are not explicitly shown on this page but are implied to be present in the full score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

W.Ch.

Glock.

Vib.

mp

poco cresc.

poco cresc.

poco cresc.

3

3

3

This musical score is for the piece "You Are So Beautiful" and covers measures 14 through 17. The instrumentation includes:

- Vocalists:** Soprano Cor (Sop. Cor.), Solo Cor, and Repetitive Cor (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Tbn.), 2nd Baritone (2nd Tbn.), Bass Baritone (Bass Tbn.), and Euphonium (Euph.).
- Brass:** Eb Bass and Bb Bass.
- Drums and Percussion:** Timpani (Timp.), Wood Chime (W.Ch.), and Glockenspiel (Glock.).
- Other:** Vibraphone (Vib.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics range from *p* (piano) to *mf* (mezzo-forte). A "Mark tree down" instruction is present for the Wood Chime part. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

W.Ch.

Glock. *mf*

Vib. *p* *mf*

Proof-Example-Sample-Probe

23 A Tempo

This musical score is for the piece 'You Are So Beautiful' at 'A Tempo'. It features a variety of instruments and dynamic markings. The instruments and their parts are:

- Sop. Cor.**: Silent throughout.
- Solo Cor.**: Starts with a half note, followed by a quarter note, and then a half note with a fermata. Dynamic: *mf*.
- Rep. Cor.**: Similar to Solo Cor., with a half note, quarter note, and half note with a fermata. Dynamic: *mf*.
- 2nd Cor.**: Silent until the end, where it plays a quarter note. Dynamic: *p*.
- 3rd Cor.**: Silent until the end, where it plays a quarter note. Dynamic: *p*.
- Flug.**: Starts with a half note, followed by a quarter note, and then a half note with a fermata. Dynamic: *mf*.
- Solo Hn.**: Plays a melodic line with eighth and quarter notes. Dynamic: *p*.
- 1st Hn.**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- 2nd Hn.**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- 1st Bar.**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- 2nd Bar.**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- 1st Tbn.**: Starts with a half note, followed by a quarter note, and then a half note with a fermata. Dynamic: *mf*.
- 2nd Tbn.**: Starts with a half note, followed by a quarter note, and then a half note with a fermata. Dynamic: *mf*.
- Bass Tbn.**: Silent throughout.
- Euph.**: Starts with a half note, followed by a quarter note, and then a half note with a fermata. Dynamic: *mf*.
- E♭ Bass**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- B♭ Bass**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Timp.**: Silent throughout.
- W.Ch.**: Silent throughout.
- Glock.**: Silent throughout.
- Vib.**: Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.

YOU ARE SO BEAUTIFUL

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Wind Chimes
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher