

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Billy Preston & Bruce Fisher

YOU ARE SO BEAUTIFUL

Performed by Joe Cocker

Arranged by Frank Bernaerts

Fanfare



Pop Classics

YOU ARE SO BEAUTIFUL

Performed by Joe Cocker

Words & Music by Billy Preston & Bruce Fisher

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Words & Music by Billy Preston & Bruce Fisher
YOU ARE SO BEAUTIFUL

Performed by Joe Cocker

Performance Time: 3.08 min.

Fanfare

Arranged by Frank Bernaerts

Moderately slow, expressively ♩ = 62

rit.

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Soprano Cornet in E♭
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Wind Chimes
- Glockenspiel
- Vibraphone

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A 'rit.' (ritardando) marking is present at the end of the piece. A 'Mark tree down' instruction is given for the Wind Chimes. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

5 A Tempo

This musical score is for the piece "You Are So Beautiful" and is marked "5 A Tempo". It is a full orchestral score with a saxophone section. The instruments and their parts are as follows:

- Saxophone Section:**
 - B♭ Sop. Sax. (Soprano Saxophone): Rest.
 - E♭ Alto Sax. 1 (Alto Saxophone 1): Melodic line starting with a *p* dynamic.
 - E♭ Alto Sax. 2 (Alto Saxophone 2): Melodic line starting with a *p* dynamic.
 - B♭ Tenor Sax. (Tenor Saxophone): Melodic line starting with a *mf* dynamic, featuring a long note in the final measure.
 - E♭ Bar. Sax. (Baritone Saxophone): Melodic line starting with a *mp* dynamic.
- Brass Section:**
 - Sop. Cor. (Soprano Cor): Rest.
 - B♭ Flug. 1, 2, 3 (Flugelhorn 1, 2, 3): Melodic lines starting with a *p* dynamic.
 - F Horn 1, 2, 3 (French Horn 1, 2, 3): Melodic lines starting with a *p* dynamic.
 - B♭ Trp./Crnt. 1, 2, 3 (Trumpet/Cornet 1, 2, 3): Rest.
 - C Trombone 1, 2, 3 (Trombone 1, 2, 3): Melodic lines starting with a *p* dynamic.
 - B♭ Baritone 1, 2 (Baritone 1, 2): Melodic lines starting with a *mf* dynamic, featuring long notes in the final measure.
 - B♭ Euph./Bar. (Euphonium/Baritone): Melodic line starting with a *mf* dynamic, featuring a long note in the final measure.
- Woodwind Section:**
 - E♭ Bass (Bassoon): Melodic line starting with a *mp* dynamic.
 - B♭ Bass (Bassoon): Melodic line starting with a *mp* dynamic.
 - Timp. (Timpani): Rest.
 - W.Ch. (Wood Chime): Rest.
 - Glock. (Glockenspiel): Rest.
 - Vib. (Vibraphone): Melodic line starting with a *p* dynamic.

Proof - Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Sop. Cor.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

W.Ch.

Glock.

Vib.

poco cresc.

mp

poco cresc.

poco cresc.

poco cresc.

Bb Sop. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Sop. Cor. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crnt. 1 *mf*

Bb Trp./Crnt. 2 *mf*

Bb Trp./Crnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mp* *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Eb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *p* *mf*

W.Ch. *p* *mf*
Mark tree down

Glock. *mf*

Vib. *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *p* *mf*

E♭ Alto Sax. 2 *p* *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mp* *mf*

Sop. Cor. *mf*

B♭ Flug. 1 *p* *mf*

B♭ Flug. 2 *p* *mf*

B♭ Flug. 3 *p* *mf*

F Horn 1 *p* *mf*

F Horn 2 *p* *mf*

F Horn 3 *p* *mf*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *p* *mf*

C Trombone 2 *p* *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

W.Ch.

Glock. *mf*

Vib. *p* *mf*

Proef - Example - Sample - Probe

23 A Tempo

This musical score is for the piece "You Are So Beautiful" and is marked "A Tempo". It is a full orchestral score with a saxophone section. The instruments included are:

- Saxophones: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax.
- Cornets: Sop. Cor., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3
- Horns: F Horn 1, F Horn 2, F Horn 3
- Trumpets: Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3
- Trombones: C Trombone 1, C Trombone 2, C Trombone 3
- Baritone/Euphonium: Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar.
- Low Brass: Eb Bass, Bb Bass
- Timpani: Timp.
- Woodwinds: W.Ch. (Woodchamber)
- Other: Glock. (Glockenspiel), Vib. (Vibraphone)

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

YOU ARE SO BEAUTIFUL

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Soprano Cornet	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Wind Chimes
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3	1	Vibraphone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher