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Words & Music by Jacques Verburgt & Raymond Felix

# LAAT DE ZON IN JE HART

*Performed by Willy Sommers / René Schuurmans*

***Arranged by Johnny Ocean***

**Brass Band**

*Show &  
Entertainment*

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Proef - Exemple - Sample - Probe



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# LAAT DE ZON IN JE HART

Performed by Willy Sommers / René Schuurmans

Performance Time: 3.25 min.

Brass Band

Arranged by Johny Ocean

**Alla Marcia** ♩ = 122

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with dynamics s.d., s.c., h.h.)
- Shaker
- Tambourine
- Glockenspiel
- Vibraphone

The score is written in 4/4 time with a tempo of 122 beats per minute. It features a variety of musical notations including dynamics (f), articulation (accents), and performance instructions for the percussion section.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*f* *mf*

Proef-Example-Sample-Probe

This musical score is for the piece "Laat De Zon In Je Hart" and includes the following parts:

- Vocal Parts:** Sopranos (Sop. Cor.), Solos (Solo Cor.), and a Repetition part (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (Bass Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum and Percussion:** Timpani (Timp.), Drums, Shaker (Shk.), and Tambourine (Tamb.).
- Other:** Glockenspiel (Glock.) and Vibraphone (Vib.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Glock.  
Vib.

This musical score is for the piece "Laat De Zon In Je Hart" and is page 25 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.), all of which have melodic lines with accents and dynamic markings of *mf*. The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (Bass Tbn.), with dynamic markings of *mp* and *mf*. The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass, all marked *mf*. The percussion section includes Timpani (Timp.), Drums, Shaker (Shk.), and Tambourine (Tamb.), with dynamic markings of *mf*. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are also present, with dynamic markings of *mf*. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.





This musical score is for the piece "Laat De Zon In Je Hart" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpans, Drums, Shaker, and Tambourine. The Glockenspiel and Vibraphone parts are also present. The score is marked with a large blue watermark "Proef - Sample - Probe" diagonally across the page. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures, with some measures containing rests for certain instruments. The Glockenspiel part begins with a forte (f) dynamic marking.

This musical score is for the piece 'Laat De Zon In Je Hart' and is marked as 'To Coda'. It features a large ensemble of instruments. The woodwinds include Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The brass section consists of Euphonium, Eb Bass, and Bb Bass. The percussion includes Timpani, Drums, Shaker, and Tambourine. The Glockenspiel and Vibraphone parts are also present. The score is written in a key signature of two flats and a common time signature. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

# LAAT DE ZON IN JE HART

*Arranged by Johnny Ocean*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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